

**Sandile Radebe (b. 1978)** is a Johannesburg-based multidisciplinary artist whose practice spans sculpture, painting, drawing, and installation. Rooted in indigenous knowledge systems—particularly isiZulu epistemologies—his work employs indigeneity as a methodology for contemporary art-making. Through this lens, he seeks to pluralise knowledge and expand spatial experience beyond Western frameworks.

Radebe holds a BAFA (Hons) and a Postgraduate Diploma in Arts and Cultural Management from Wits University. His recent projects include large-scale murals with Bona Berlin at the Goethe-Institut Johannesburg and Trackside Creative in Soweto (February 2025); a metal sculpture commissioned for the University of Cape Town's permanent art collection (August 2025); and *Daily Fun*, a two-person exhibition with Antonia Wetzel in Berlin and Cape Town (2023). His solo exhibitions include *Uyakhuluma? Uyacamtha na?* (2018) and *A Walk in the City* (2014). He has also participated in numerous group exhibitions, art fairs, and international residencies.

Beyond his studio practice, Radebe is active in mentorship and public speaking. Recent engagements include the Johannesburg Art Gallery, Javett UP, and the Art Bank of South Africa (2024–2025). His public interventions have been presented at AIR Lower Austria, the Spier Light Art Festival, and Afrika Burn. His work is represented in both private and public collections in South Africa and abroad.