

Artist CV of Sandile C. Radebe

Profile

Sandile Radebe's practice explores isiZulu material culture as a conduit between the physical and spiritual realms. These forms operate not only as cultural artefacts but also as vessels for transmitting isiZulu ontology, epistemology, traditions, and collective memory. At the centre of his inquiry is an engagement with amabheqe—isiZulu petroglyphs—through which he distils the visual logic embedded in their symbolism. He examines how amabheqe have historically functioned as communicative tools: transmitting messages within communities, addressing ancestral spirits, seeking protection, and marking key life transitions. In Radebe's work, amabheqe emerge as dynamic carriers of Indigenous knowledge and as enduring links to spiritual continuity.

Solo Shows

2023:

- 'Daily Fun' with Antonia Wetzel at Salon am Moritzplatz, Berlin and Circa, Cape Town (September and November)

2018:

- 'Uyakhuluma na? Uyacamtha na?' Circa, Cape Town, Cubicle Series (January)

2014:

- 'A Walk In The City' at National School of the Arts, Braamfontein, curated by Kim Gurney (September)

Art Fairs

2022:

- 'Sculpt-X' at the Melrose Gallery. Melrose, Johannesburg (August)

- Investec Cape Town Art Fair with the Bag Factory (February)

2021:

- 'Sculpt-X' at the Melrose Gallery. Melrose, Johannesburg (August)

- Turbine Art Fair with the Bag Factory. Illovo, Johannesburg (September)

2020:

- Artsy Online Art Fair 'Africa Galleries Now' with Guns and Rain (November)

- Latitudes Art Fair with the Bag Factory, online (July)

- Investec Cape Town Art Fair with Guns and Rain (February)

2019:

- Turbine Art Fair with the Bag Factory. Illovo, Johannesburg (July)

2018:

- Turbine Art Fair with Priest Gallery (July)

2015:

- 'Fresh Produce' group show at the Turbine Art Fair. Newtown, Johannesburg (July)

Curatorial Involvement

2023:

- 'Daily Fun' at Salon am Moritzplatz, Berlin (September)

2022:

- Soweto Graffiti Braai as part of the Goethe Institut project Space. Mofolo Central, Soweto (April)

2018:

- 'Textile designs and Elaborate graffiti fills' for Salt Africa, Fordsburg, Johannesburg. (August)

2017:

- 'Ringa: an exhibition of taal' co-curated with Pule kaJanolintshi, Umuzi and Afropunk. Braamfontein, Johannesburg's and Cape Town's First Thursdays (October and November)

2016:

- 'Material City' at Everard Read Gallery, Cape Town (October)

Selected Group Shows

2025:

- Aluta Continua curated by Bahlakoana Lesemane and Francois Lion-Cachet. The Constitutional Art Collection. Constitutional Court of South Africa (June)
- Anonymous Drawings curated by Anke Becker at Kunsthaus Erfurt, Erfurt (February) and at Hyperculturalpassengers, Hamburg (May)

2024:

- Anonymous Drawings curated by Anke Becker. Kunstraum Kreuzberg, Berlin (November)
- Aluta Continua curated by Bahlakoana Lesemane and Francois Lion-Cachet. The Constitutional Art Collection. National Arts Festival, Makhanda (June) William Humphrey Art Gallery, Kimberly (August) and KZNSA, Durban (November)

2023:

- Liewe land' curated by Dinike van der Walt. FADA Gallery, University of Joburg, Milpark (August)
- 'Glossolalia' at Kingsbridge Art Gallery, Bellville, Cape Town (February)

2022:

- 'Summer Salon Sale' at the Bag Factory, Newtown, Johannesburg (October)
- Liewe land' curated by Dinike van der Walt. Klein Karoo Nasionale Kunstefees, Oudtshoorn, Northern Cape (March)

2021:

- 'Liewe land' curated by Dinike van der Walt. Aardklop pop up festival. Voortrekker Monument, Pretoria (October)
- '30 years of Bag Factory: so far, the future' at FADA gallery, University of Johannesburg, Milpark (May)

2020:

- 'Lost and Found' at the Bag Factory. Newtown, Johannesburg (October)
- 'Sculptures in the air' at M Dawid Ras, Sandton (November):

2019:

- 'Sculpt-X' at the Melrose Gallery. Melrose, Johannesburg (August)
- 'Abstrakt' curated by Gordon Froud at Fyn Arts. Hermanus, Western Cape (June)

2018:

- 'The Other Landscape' at Kreatif, Melville, Johannesburg (September)
- 'Winter Collection' with Julie Miller Contemporary Art Institute, Midrand (June)

2017:

- 'Winter, A Group Exhibition' at Everard Read, Cape Town (June)
- Hardline at 'Circa Cape Town' (February)

2016:

- 'Border' at Lizamore and Associates curated by Colin Groenewald. Parkview, Johannesburg (December 2016)
- 'Winter, A Group Exhibition' at Everard Read Gallery. Cape Town (June)

2015:

- 'Socio-political dynamics of post-colonial cities in Southern Africa' WISER. Online exhibition facilitated by Guns and Rain (April)
- 'Winter, A Group Exhibition' at Everard Read Gallery. Cape Town (June)

2014:

- 'Broken Monsters' group exhibition curated by Jackie Lang at Nando's headquartes. Lorentzville, (November)

2013:

- 'Basha Uhuru' curated by Kalishnikovv Gallery at Constitution Hill. Braamfontein, Johannesburg (June)
- 'Diptych', curated by Assemblage at Liberty Building. Braamfontein, Johannesburg (September)

2012:

- 'Assemblage Pop-Up show 2.0' curated by Mika Conradie. Braamfontein, Johannesburg (June)
- 'Appeal 2012' curated by Elgin Rust and Kim Gurney. New Doornfontein, Johannesburg (September)

2011:

- 'Vandalieism' Curated by Natalie Edwards at Point Blank Gallery. Johannesburg (February)

Public Art Commissions, Interventions and Installations

2025:

-Goethe Institut artist exchange with Bona_Berlin, Parkwood, Johannesburg and Phefeni, Soweto (January)

2023:

-SACCI biodiversity mural, Constitutional Hill, Braamfontein, Johannesburg (June)

-‘Umcimbi wendawo’ intervention at AIR, Krems an der Donau, Austria (August)

2022:

-‘Many Hands Make Work Light’ at the Bag Factory, Newtown, Johannesburg (May)

-‘Thokoza mama’ sculpture at Spier Light Art Festival, Stellenbosch, Western Cape (March)

2021:

- ‘The Shed- a Small Space with Big Ideas’ Mural, Rosebank, Cape Town (October)

-Bronze sculpture commissioned by Rand Mutual Assurance (September)

-‘UbuZulu’ sculpture at land art exhibition curated by Strijdom van der Merwe, Stellenbosch, Western Cape (September)

2020:

-‘Ordinary Extraordinary Heroes’ at Hillbrow theatre commissioned by Boundless City, Johannesburg (October)

2019:

-‘S-bend’ mural commissioned by Johannesburg Road Agency. Louis Botha Avenue, Johannesburg (June)

-‘Abstrakt’ sculpture curated by Gordon Froud at Fyn Arts. Hermanus, Western Cape (June)

2018:

-‘Obscurelisk 2018 AD’ sculpture at the First Public Sculpture Symposium coordinated by ANPIC in Bhubaneswar, Odisha (November)

2017:

-‘Makhulukhulu’ installation at Afrika Burn, Tankwa, Northern Cape (May)

2016:

-Council Chambers, commissioned Braamfontein, Johannesburg (July)

-‘Tot Since Bloemfontein’ intervention at the Vrystaat Kunstefees. Bloemfontein (July)

2015:

-‘My Citi’ bus station, Century City, Cape Town (June)

-‘Colour Me In’ installation at Infecting the City. Cape Town (March).

-‘Graphoasis II’ installation in collaboration with Elgin Rust at Afrika Burn. Tankwa, Northern Cape (April).

2014:

-‘Lest We Forget’ intervention in collaboration with Jabulani Matthews Tshuma at the Drill Hall. Johannesburg (February).

-‘Graphoasis’ installation at Afrika Burn in collaboration with Elgin Rust. Tankwa Town, Northern Cape (April).

-‘One Day Apprenticeship’ intervention with Elvis at OPENLab2014- The art of being public at Modern Arts Projects. Richmond, Northern Cape (July).

-Tetrafix Party OneDotZero playful intervention collaborations, Amaze and Fak’ Ugesi festival, Braamfontein, Johannesburg (September).

Residencies

2023:

- 'Niederösterreich Artist In Residence'. Krems an der Donau, Austria (August)

2021:

- 'Poetic Land Art Residency'. Stellenbosch, South Africa (October)

2019:

- 'Afri-cans Street Art Festival'. Kampala, Uganda (July)

- 'Afri-ngali Street Art Festival'. Kigali, Rwanda (August)

2018:

- First Public Sculpture Symposium coordinated by ANPIC in Bhubaneswar, Odisha, India (November)

2014:

- OPENLab2014- The art of being public at Modern Arts Projects. Richmond, Northern Cape (July).

Press

•Video

2020:

[eNCA](#)

2019:

[S-Bend Mural](#)

[Panel Discussion for 'Curating Johannesburg' Book Launch](#)

2017:

[Umuzi.org](#)

•Text

2023:

[Emandulo](#)

[Critical Arts](#)

2022:

[Spier Light Art 2022](#)

[Umoya](#)

2021:

[Sculpt-X](#)

[Poetic Land Art](#)

2020:

[Arcade Project](#)

[Unframed Podcast](#)

2019:

[UCT Ibali Collection](#)

[S Bend Mural](#)

2017:

[Ringa Exhibition Review](#)

[My Citi e-Book](#)

[Jozi Art Walks](#)

2016:

[10and5 Creative conversations](#)

2015:

[Post African Review](#)

2014:

[A Walk In The City Review](#)

Professional Experience

2025:

-Artist Mentor for the Art Bank of South Africa, Johannesburg (September-December)

2024:

-Guest Speaker for 'Nama kgapeletswa e phuma pitsa' at the Johannesburg Art Gallery (June)

-Guest Speaker at Another Roadmap African Cluster at Javett UP (February)

-Artist Mentor for the Art Bank of South Africa, Johannesburg (February-April)

2023:

-Artist Mentor for the Art Bank of South Africa, Johannesburg (May-July)

-Lead Muralist for SACCI biodiversity mural, Constitutional Hill, Braamfontein, Johannesburg (March-June)

2022:

-Facilitator and Lead Artist for the 'Many Hands Make Work Light' at the Bag Factory, Newtown, Johannesburg (March-May)

2020:

-Lead artist and concept developer for the 'Emandulo Project-500 Years of Pre-colonial History' at the University of Cape Town, Cape Town (August to date)

-Lead Muralist for 'Ordinary Extraordinary Heroes' at Hillbrow theatre commissioned by Boundless City, Johannesburg (October)

2019:

- Panelist for Art Connection Africa: Fadzai Veronica Muchemwa. Triangle network (November)

-Guest Speaker at the African Centre for Cities 'Platform/Platform' roundtable discussion, Cape Town, South Africa (September)

2018:

-Sculptor at First Public Sculpture Symposium coordinated by ANPIC in Bhubaneswar, Odisha, India (November)

2016:

-Facilitator at Umuzi.org helping the learners develop ideas for an exhibition (April)

-Guest Speaker at Umuzi.org discussing concept development (July)

2015:

-Interactive installation Facilitator for One Dot Zero, Braamfontein, Johannesburg (April)

2014:

-Signwriting Apprenticeship with Elvis for OPENLab, Richmond, Northern Cape (July)

2013:

-Presented 'Public Domain' at the Goethe Institut's 'New Imaginaries/ New Publics' symposium facilitated by AAC, Saxonwold, Johannesburg (February)

2012:

-Mural facilitator at Ansteys Building, Johannesburg Inner City (September)

2010:

-Painting facilitator at Keleketla Library, Johannesburg Inner City (March-October)

Public Collections

2025:

-[Ibali Art Collection](#), University of Cape Town permanent collection, Cape Town (May)

2023:

-Rand Merchant Bank Art Collection, Johannesburg (April)

2022:

- [Constitutional Court of South Africa Art Collection](#), Johannesburg (June)

2019:

-[Ibali Art Collection](#), University of Cape Town permanent collection, Cape Town (March)

2018:

- [Art Bank of South Africa](#) (November)

2016:

-Council Chambers of Johannesburg, Braamfontein, Johannesburg (July).

Publications

2023:

-L. Raubenheimer, 2023.' Speaking Back to the Landscape Canon: Cultural Translation in Phumulani Ntuli's Cloud Migration and the Liewe Land! Exhibition'. Critical Arts, Volume 37 (Issue 3)

2019:

- 'Curating Johannesburg: rest.less, under siege/in transition', edited by Fadzai Muchemwa. Published by Bag Factory Artists' Studios, Johannesburg.

2018:

-'Hip-Hop in Africa: Prophets of the City and Dustyfoot Philosophers' By Msia Kibona Clark Published by Ohio University Press

2017:

-'The art of my citi' © Transport and Urban Development Authority (TDA), City of Cape Town

Education

2009:

•**Arts and Cultural Management (PGDA)**

Wits University, Johannesburg, South Africa (Gauteng)

-Policy, Leadership and Research

-Operational Skills

-New Paradigms for Marketing, Sponsorship and Funding

2007:

•**Bachelors of Arts in Fine Arts (Honours)**

Wits University, Johannesburg, South Africa (Gauteng)

-History of Art I, II, III

-Design and Drawing I, II, III

-Fine Art I, II, III, IV

-Art Criticism

1997:

•**Matric (with Exemption)**

Johannesburg Senior Secondary School

-English (HG), Afrikaans (HG), Accounting (SG), Maths (SG), History (HG), Biology (HG)

References

- Emma van der Merwe
Director of Everard Read Gallery, Cape Town
emma@everard.co.za
- Dr. Kim Gurney
Independent Researcher
kimjgurney@gmail.com